



SEPTEMBER 6, 2025 7 PM

ECHOES  
*of*  
SUMMER

UM BENEFIT ART AUCTION

# Auction Guide

Pre-sale estimates are meant to be taken not as a guide to the value of an item, but as a guide to its expected selling price. Estimates are subject to revision.

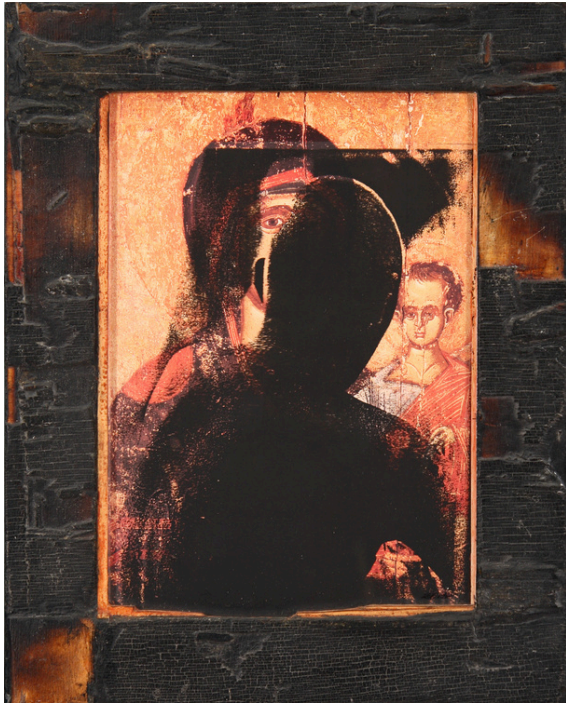
The Ukrainian Museum reserves the right to reject any bid, at its sole discretion, if deemed necessary and proper for the conduct of the auction process.

Buyers should be prepared to take their purchases with them at the close of the auction. Remote bidders will be responsible for all shipping costs. All property must be removed from the Museum's facility within seven days of the close of the auction. Credit card payments will incur an additional 2% charge.

## **Bidding Increments**

\$500-\$999:	\$50
\$1,000-\$3,000:	\$100

## Lot #1 Est. \$500-\$800



### Lydia Bodnar-Balahutrak

*Another Kind of Icon #12*

1997, wax, oil, photocopy, charred wood

13 x 10 in.

Framed

Donated by the artist

Born in Cleveland to Ukrainian immigrant parents displaced by World War II, Lydia Bodnar-Balahutrak is a Houston-based visual artist whose multi-faceted work combines text and image. Her artworks are visual meditations and multi-layered documentations of past and current events, filtered through her cultural/social/political frames of reference. She studied at the Corcoran School of Art and received an MFA from George Washington University (1977). The artist's visits to Ukraine in 1991 on an IREX grant and in

1996 with a visit to the Chornobyl Exclusion Zone were turning points in her work. As a 2022-2023 Fulbright U.S. Scholar in Poland, she met many Ukrainian refugees fleeing the Russian invasion. The artist has exhibited widely, nationally and internationally. Her work is found in numerous public and private collections, including Oxford University, the Museum of South Texas, and the Houston City Art Collection for permanent display at Hobby Airport. She has lectured and taught studio drawing and painting classes at the University of Houston and the Glassell School of Art, Museum of Fine Arts, Houston. Her most recent solo exhibition, *Turning Toward the Light* at the Hooks-Epstein Galleries in early 2025, is the artist's tribute to Ukraine's courageous fight for freedom.

## Lot #2 Est. \$1,000-\$1,500



### Christina Debarry

**(1943-2025)**

*Kalyna Branch (Guelder rose)*

n.d., pastel

18 x 24 in.

Framed

Donated by the artist

Ukrainian American artist born in Lviv, Ukraine; died in Florham Park, NJ. Debarry immigrated to the U.S. in 1950. She received a three-year certificate from the Newark School of Fine Arts and a BS in Fine Art from New York University.

She also took art courses at the Art Students League of New York. Debarry worked mainly in pastel; she exhibited her pastels in the U.S., Canada, Italy, France, and China. Her pastels have been reproduced widely, appearing in many art magazines, including in *American Artist*, *Artist's Magazine*, and *Pastel Journal*. Elected President of the Pastel Society of America (1998-2001).



## Lot #3 Est. \$2,000-\$2,500



Born in Belfonte, Pennsylvania, to immigrant parents (mother from Ukraine and father from England), Inka Essenhigh is among the most influential and celebrated American painters working today. She received a BFA from the Columbus College of Art & Design (1992) and an MFA from the School of Visual Arts in New York City (1994). She has had a prolific career, exhibiting in

many solo and group shows at national and international venues including Victoria Miro Gallery, London (2025); Karma, Thomaston, Maine (2024); Speed Art Museum, Louisville, Kentucky; Farnsworth Art Museum, Rockland, Maine (2023); the Center for Maine Contemporary Art, Rockland, Maine (2020); USF Contemporary Art Museum, Tampa, Florida (2020); American Academy of Arts and Letters, New York (2019); Fondazione Stelline, Milan (2018); and Tomio Koyama Gallery, Kyoto (2012), among many others. Her masterly, dreamlike paintings translate her encounters with, and intuitions about, contemporary society into haunting, playful, sometimes disturbing visual scenes. Inka lives and works in New York City.

### Inka Essenhigh

#### *Wildwood*

2017, a suite of 4 screen prints (silkscreens)

Edition of 30; Artist's proof #2

12 x 12 in. each

Flying Horse Edition

Donated by the artist

## Lot #4 Est. \$2,000-\$2,500



### Oleksandr Glyadyelov

*Destroyed and Temporary Bridges across the Siverskyi Donets River, Kharkiv Region*

2023, inkjet print

17 ½ x 22 in.

Framed

Donated by the artist

addresses humanitarian crises, child homelessness, HIV/AIDS, drug addiction, prisons, and military conflicts. Since 1989, as an independent professional photojournalist, he has covered military conflicts in Moldova, Nagorno-Karabakh, Chechnya, Kyrgyzstan, Somalia, South Sudan, and Ukraine. He deliberately photographs with an analogue camera on black-and-white film. Glyadyelov is the winner of the 2020 Shevchenko Prize.



## Lot #5 Est. \$1,000-\$1,500



### Maya Hayuk

*Trident*

Edition 5/11

2023, color lithograph

22 x 14 ¾ in.

Donated by the artist

Based in New York, Maya Hayuk is a Ukrainian American artist with an extensive background in a wide and generative range of art and social practices. Hayuk weaves visual information from her immediate surroundings into elaborate, painterly abstractions, thus creating an engaging mix of referents from

popular culture and advanced painting practices alike. Her large-scale improvised murals speak to the artist's obsession with symmetry, perfect imperfection, and outer/inner space. Hayuk graduated from the Massachusetts College of Art and has studied at Virginia Commonwealth University (Richmond), the Ontario College of Art and Design (Toronto), the University of Odesa (Ukraine), and the Skowhegan School of Painting and Sculpture (Maine). Hayuk's work has been the subject of one-person exhibitions and commissions. Her work is represented in several public and private collections nationally and internationally, including MIMA (The Millenium Iconoclast Museum of Art, Brussels), MOCA (Museum of Contemporary Art, Jacksonville, Florida), the Embassy of the United States of America Residence (Costa Rica), and the Ullens Foundation (Brussels), among others.

## Lot #6 Est. \$500-\$800



### Orest Hladky

**(1905-1990)**

*Untitled (Stormy Sea)*

1977, oil on canvas board

14 x 18 in.

Framed

From the Estate of the artist

Ukrainian American painter and architect, born in Bucharest, Romania; died in New York, NY. Hladky studied architecture first at the Polytechnic in Gdańsk, Poland, and then continued in Lviv,

graduating with a diploma. Before World War II he co-founded an engineering cooperative. After the war the artist lived in Munich for some time and in 1951 immigrated to the U.S. He first lived in Philadelphia, then moved to New York City. Hladky held positions at several architectural firms before he assumed the post of Chief Architect for the New York City Buildings Department in 1964. After retirement he devoted himself to painting, mainly in oil and watercolor. Known for his landscapes and paintings of churches in Ukraine, especially those destroyed by the Soviets, Hladky had a posthumous retrospective at The Ukrainian Museum in 1994.

**Lot #7 Est. \$500-\$800**



**Orest Hladky  
(1905-1990)**

*Untitled (Mountains)*

n.d., oil on canvas board

14 x 18 in.

Framed

From the Estate of the artist

**Lot #8 Est. \$500-\$800**



**Orest Hladky  
(1905-1990)**

*Untitled (Seascape)*

n.d., oil on canvas board

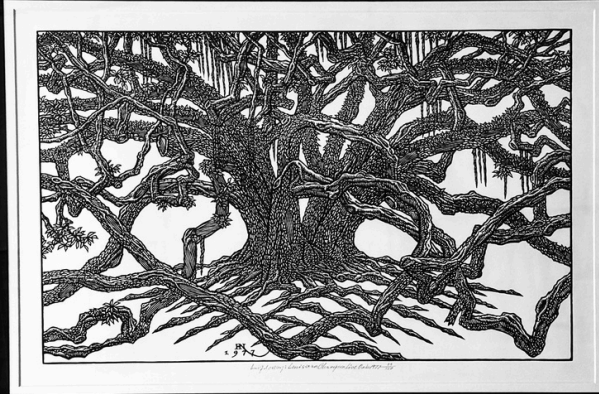
14 x 18 in.

Framed

From the Estate of the artist



**Lot #9 Est. \$1,800-\$2,500**



**Jacques Hnizdovsky  
(1915-1985)**

*Louisiana Champion Live Oak*

1977, woodcut

Edition: 22/150

15 x 23 7/8 in.

Framed

Donated by Christopher Brennan from the  
Estate of Irene Iwanciw Koczerzuk

Ukrainian American graphic artist and painter born in the village of Pylypche in Halychyna, Western Ukraine; died in New York City. He began his art education in Lviv and continued at the Academy of Fine Arts in Warsaw, Poland, completing it at the Academy of Fine Arts in Zagreb, Croatia (1939-1945). After World War II, Hnizdovsky moved to Munich, Germany, where he became active in Ukrainian immigrant circles. He worked for the journal *Arka*, for which he designed a cover and wrote on art subjects. The artist immigrated to the U.S. in 1949, settling first in Minneapolis but a year later, in 1950, moving to New York City, where he had his first solo exhibition in 1954. He also lived in Paris from 1956 to 1958 and had three shows there. Eventually Hnizdovsky concentrated on the woodcut as his primary medium, becoming one of the best-known graphic artists in America. He also worked as a book designer and illustrator. Exhibiting widely in many countries in Europe, North and South America, Asia, and Africa, he had over 40 solo exhibitions in, among others, the U.S., Canada, Australia, France, England, and (posthumously) Ukraine. While Hnizdovsky exhibited mainly in non-Ukrainian art establishments, he also had solo shows at the Canadian Ukrainian Art Foundation in Toronto, Ukrainian Institute of Modern Art in Chicago, and The Ukrainian Museum in New York. His artworks are in the collections of The National Museum of American Art and The Library of Congress, Washington, DC; The Museum of Fine Arts, Boston; The New York Public Library, and many others. He is the recipient of many awards and fellowships from various foundations, societies, and museums.



## Lot #10 Est. \$1,500-\$2,000



### Jacques Hnizdovsky (1915-1985)

*Iris in Bloom*

1973, etching

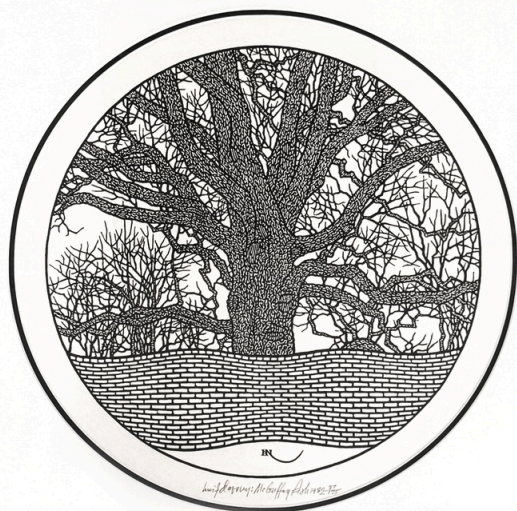
Edition: 125/150

21 1/4 x 15 1/8 in.

Framed

Donated by Christopher Brennan from the Estate of  
Irene Iwanciw Koczerzuk

## Lot #11 Est. \$1,200-\$1,500



### Jacques Hnizdovsky (1915-1985)

*McGaffy Ash*

1982, woodcut

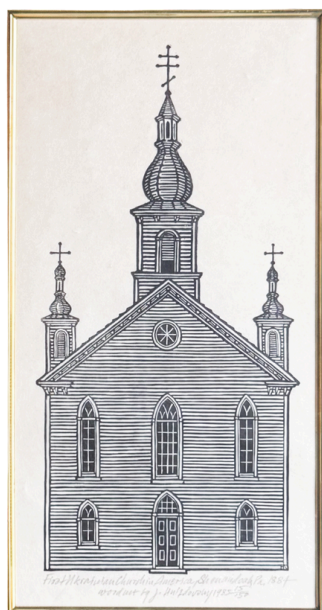
Edition: 87/175

13 x 13 in.

Framed

Donated by Christopher Brennan from the Estate of  
Irene Iwanciw Koczerzuk

## Lot #12 Est. \$500-\$800



### Jacques Hnizdovsky (1915-1985)

*First Ukrainian Church in America, Shenandoah,  
Pennsylvania, 1884*

1985, woodcut

Edition: 15/150

10 1/2 x 5 5/16 in.

Framed

Donated by Christopher Brennan from the Estate of  
Irene Iwanciw Koczerzuk

## Lot #13 Est. \$1,500-\$2,000



### **Iryna Homotiuk Zielyk (1929-2015)**

*Lake*

1977, oil on canvas

24 x 30 in.

Framed

From the Estate of the artist

Ukrainian American painter, born in Husiatyn, Ukraine; died in Kerhonkson, NY. Homotiuk immigrated to the U.S. in 1949. She graduated from Manor Junior College in Jenkintown, Pennsylvania, and furthered her art studies at the University of Connecticut and privately with Ukrainian artist Mychajlo Moroz. She worked primarily in an impressionist style, concentrating on still life, landscape, and architecture from antiquity. She exhibited in both group and solo shows and was a member of the Ukrainian Artists Association in New York. Her work is found in numerous private collections in the U.S. and abroad, including the Museo D'Arte of the Ukrainian Catholic University of Rome.

## Lot #14 Est. \$1,300-\$1,800



### **Iryna Homotiuk Zielyk (1929-2015)**

*Sunflowers*

n.d., oil on canvas

24 x 20 in.

Framed

From the Estate of the artist



## Lot #15 Est. \$800-\$1,200



### Mykola Lipsky (a pseudonym of Boris Yefimov, 1900-2008)

*Soviet Propaganda Poster*

1920s, color print

20 ½ x 28 ½ in.

Framed

Donated by Dr. Jurij Rybak and Anna Ortynskyj

Soviet political cartoonist and propaganda artist born in Kyiv, Ukraine, to Jewish parents; died in Moscow. Shortly after his birth his parents moved to Białystok, Poland, but he returned to Kyiv after World War I. From 1920

to 1921 Yefimov designed posters and brochures for the communist organization Agitprop. He moved to Moscow in 1922 and lived there until his death. The artist gained prominence by drawing political cartoons directed mainly against the West. He worked for *Izvestiia*, *Krokodil*, and *Ogonyok*. Best known for his caricatures of Adolf Hitler and other Nazis, he was a recipient of many Soviet state prizes.

## Lot #16 Est. \$1,000-\$1,500



### Yuri Masnyj

*Everybody Has Something to Say*

2012, graphite, watercolor, acrylic,

acrylic spray paint on paper

11 ½ x 8 in.

Framed

Donated by the artist

Yuri Masnyj makes drawings and sculptures that depict austere architectural spaces populated by a personal iconography of objects and symbols. Taking visual cues from his surroundings, he catalogs shapes, structures, and forms of building and unbuilding in a city undergoing rapid change. Masnyj is a

graduate of The Cooper Union for the Advancement of Science and Art and has taught drawing at Cooper Union since 2007. His work has been shown throughout the U.S. and Europe in solo and group exhibitions and is found in the collections of the Museum of Modern Art, the Whitney Museum of American Art, the Hammer Museum in Los Angeles, and the Contemporary Museum in Honolulu.



## Lot #17 Est. \$2,500-\$3,000



### **Nikifor (1895-1968)**

*Church*

n.d., watercolor

9 x 7 in.

Framed

Donated by Halyna Chamula

Lemko primitive artist born in Krynica, Poland; died in Folusz, Poland. Also known as Epifanii (Nykyfor) Drovniak. This self-taught artist was discovered by Roman Turyn, a Ukrainian artist from Lviv, who bought 200 of Nikifor's paintings and passed them on to the Leon Marseille Gallery in Paris for an exhibition of Ukrainian, French, and Italian artists organized by the Taras Shevchenko Lviv National Museum in 1932. Noticed by critics as one of the most striking naive artists, Nikifor also attracted the attention of the Polish artistic milieu. In 1949 he had a solo show in Warsaw, but his most successful exhibition was in the Diny Vierny Gallery in Paris in 1959. In addition to Poland and France, he exhibited widely in Italy, Belgium, England, Switzerland, the U.S., Brazil, Yugoslavia, Czechoslovakia, and Israel. His first exhibition in Ukraine was in 1965 in Lviv. In 2013 the National Museum of Folk Art in Kyiv held a retrospective of Nikifor's works. There is a memorial museum dedicated to Nikifor in his hometown Krynica. The topics of his art include self-portraits and panoramas of Krynica, especially its Catholic and Orthodox churches.

## Lot #18 Est. \$1,800-\$2,300



### **Nikifor (1895-1968)**

*Villa*

n.d., watercolor

6 ¼ x 9 ¼ in.

Framed

Donated by Halyna Chamula

## Lot #19 Est. \$500-\$800



### Arcadia Olenska-Petryshyn (1934-1996)

*Tree*

n.d., pen and ink on paper

19 ¼ x 12 ¾ in.

Framed

Donated by Patricia E. Paredes

Ukrainian American artist born in Roznoshentsi, Ukraine; died in New Brunswick, NJ. She immigrated to the U.S. in 1949, settling in New York. Olenska-Petryshyn received a BA (1955) and an MA (1963) from Hunter College, where she studied with Robert Motherwell and William Bazotes. Her art evolved through a few phases and styles, from Abstract Expressionism through gestural abstraction and emphasis on human form, in which woman and nature dominate, to her final signature style of the

last 16 years of decorative naturalism, depicting the exotic vegetation of the South, focusing especially on cacti. In the 1960s and 1970s, she exhibited regularly at Bodley Gallery, NY. In addition to numerous group exhibitions, the artist had 54 solo exhibitions in various cities in the U.S., Canada, Belgium, and China. In the 1990s, she exhibited widely in Ukraine in such cities as Kyiv, Lviv, Donetsk, Dnipropetrovsk, Simferopol, Odesa, Poltava, and Kharkiv. An active participant in the New York Group of Ukrainian writers and artists, founded in the mid-1950s, she was also a long-time art editor of the Ukrainian literary and cultural journal *Suchasnist*. Her works are found in public and private collections nationally and internationally, including in The Ukrainian Museum in New York, the National Art Museum and the National Arsenal Museum in Kyiv, the Heritage Site “Castles of Ternopil” in Zbarazh, and the Educational Testing Service Center in Princeton, NJ, among others.

## Lot #20 Est. \$700-\$1,000



### Arcadia Olenska-Petryshyn (1934-1996)

*Flora*

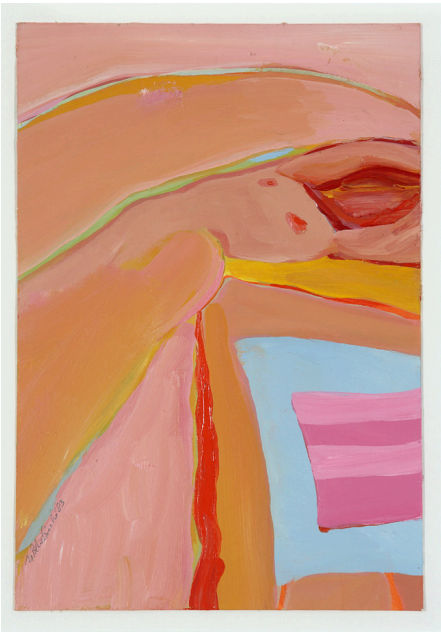
n.d., pen and ink on paper

23 x 14 ¼ in.

Framed

Donated by Patricia E. Paredes

## Lot #21 Est. \$800-\$1,000



### **Natalia Pohrebinska**

*Figure Athena*

1983, acrylic on cardboard

13 x 9 in.

Framed

Donated by the artist

Born in Kyiv, Ukraine, Natalia Pohrebinska came of age as an artist during the years of Abstract Expressionism. She received her BA and MFA from Pratt Institute (1958–1962). Her teachers and mentors included George McNeill, Philip Gaston, Richard Lindner, and Wilhelm de Kooning. The rich tradition of Ukraine's colorful folk art has impacted many aspects of Pohrebinska's work. Her earliest teacher was Ludmila Morozova, a Ukrainian artist who introduced the young student to color's potential. The uniqueness of Pohrebinska's art lies in the artist's ability to address varied realities in which she moves seamlessly between the conscious and the subconscious. Her deeply charged symbols, articulated with consummate, expressive skill, define her special visions of the world.

## Lot #22 Est. \$500-\$800



### **Natalia Pohrebinska**

*October*

1983, acrylic on cardboard

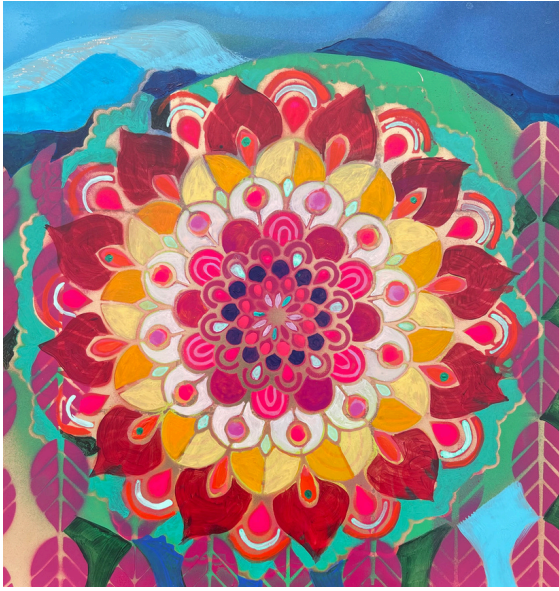
8 x 7 ½ in.

Framed

Donated by the artist



## Lot #23 Est. \$1,200-\$1,500



### **Christina Saj**

*Blossom*

2025, acrylic on gold paper

14 x 13 in.

Framed

Donated by the artist

American artist of Ukrainian descent born in Syracuse, New York. Saj received a BA from Sarah Lawrence College and an MFA from Bard College, with additional studies at Wadham College, Oxford, and the Studio Art Center, Florence, Italy. Early in her career, she mastered the technique of Byzantine icon painting while working with noted Ukrainian iconographer Petro Cholodny, the Younger. Her work bridges the ancient and the modern to create new and relevant interpretations of traditional themes and subjects. The artist produced over 20 solo exhibitions in as many years. Her contemporary renditions of icons have been widely exhibited in such venues as the Museum of Biblical Art, the National Cathedral, the Cathedral of St. John the Divine in New York, Union Theological Seminary, The Ukrainian Museum in New York, the Museum of Cultural Heritage in Kyiv, the American Embassy in Qatar, Micas Kuala Lumpur, and the White House. Her works are found in private and museum collections in the U.S. and abroad.

## Lot #24 Est. \$1,000-\$1,200



### **Ilona Sochynsky**

*Enigma*

2000, oil on linen

10 x 14 in.

Framed

Donated by the artist

Ukrainian American artist born in Berlin to Ukrainian parents who immigrated to the U.S. in 1950. Sochynsky earned a BA from Rhode Island School of Design (1969) and an MFA from Yale (1972). She successfully ran the graphic design firm Ilona Sochynsky Associates until 1979, at which time she decided to devote her energies to painting full-time. Her work of that period addressed the concerns of Pop Art and Photorealism, evident particularly in the work of James Rosenquist. By the mid-1980s, she shifted towards more internalized personal

## Lot #25 Est. \$1,200-\$1,500



### **Ilona Sochynsky**

*Secret Trove*

1992, oil on canvas

10 x 20 in.

Framed

Donated by the artist

concerns, integrating relationships and pop culture into images with psychological and emotional intensity. Her interests shifted in the 1990s towards formalism, exploring color and design elements, often in works made up of small-scale canvases. Of late, these interests have been manifested in large-scale, shaped canvases, which are almost playful in their vibrant colors. The artist exhibited widely in the U.S. and abroad over her 40-year career. Her most recent exhibitions include *Back to the U.S.S.R.* at Art Basel Miami (2015); *A Singular Vision: Ilona Sochynsky, Retrospective of Painting* at The Ukrainian Museum, New York (2012); and *Ilona Sochynsky: Abstract Intrigue* at The Noyes Museum, NJ (2008). Her work is found in numerous public and private collections, including the Zimmerli Art Museum at Rutgers University, Noyes Museum of Art, Morris Propp Foundation, and The Ukrainian Museum.

## Lot #26 Est. \$1,500-\$2,000



### **Clement Trofimenko (1898-1979)**

*Flowers in a Vase*

n.d., oil on board

31 x 25 in.

Framed

From the Estate of Anastasia Sochynsky

Ukrainian painter-primitivist born in the village of Pekarshchynny in the Zhytomyr region; died in Philadelphia. In the 1920s Trofimenko lived and worked in Lviv where he also became an art collector. During World War II he left for Germany and later immigrated to the U.S. in 1950, settling in Philadelphia. He started to paint late in life, at the age of 45. His paintings are characterized by simplified forms and generous layers of paint. The artist participated in group and solo exhibitions, including at the Museum of Wayne State University in Detroit (1960), in New York, in Toronto (at the Gallery Focus, 1972), and in Munich (1971). His artworks can be found in many collections in the U.S. and Europe. One of his works is held at the Horlivka Art Museum in Donbas.



## Lot #27 Est. \$400-\$600



### **Bohdan Tytla (1927-2015)**

*Untitled (Meadow)*

n.d., watercolor

6 x 16 ½ in.

Framed

Donated by Halyna Chamula

Ukrainian American painter and graphic artist born in the town of Pidhaitsi, Western Ukraine; died in Peekskill, NY. Tytla immigrated to the U.S. in 1949 via a DP camp in Germany. He studied art at New York University, graduating in 1957. He worked in applied art and in 1985 founded the firm Clark/Leonard Associates. He specialized in the graphic design of books (illustrations, covers, special fonts). He also worked in oil and watercolor mediums. A participant in numerous exhibitions of the Association of Ukrainian Artists in the U.S. (OMUA), he also had solo shows in New York, Washington, Philadelphia, and Toronto, among others.

## Lot #28 Est. \$500-\$800



### **Yaroslav Wyznyckyj (1928-2001)**

*Winter Landscape*

1985, oil on canvas

16 x 20 in.

Framed

Gift of Oksana Kuzyszyn

Ukrainian American artist born in the village of Vorniaky in the Lviv region, Western Ukraine; died in Hunter, NY. He immigrated to the U.S. in 1949 via a DP camp in Germany. Wyznyckyj graduated from the National Academy of Design in New York (1954). A member of the Association of Ukrainian Artists of America, he participated in its annual exhibitions. From 1964 the artist also exhibited solo, especially after opening his own gallery in Hunter, NY, in 1979. Wyznyckyj traveled extensively, including to Nepal, Burma, and Ukraine. Known mainly as a landscape painter, he also painted portraits, still lifes, and flowers.



**Lot #29 Est. \$750-\$1,000**



**Yaroslav Wyznyckyj (1928-2001)**

*Manang, Nepal*

1987, oil on canvas on cardboard

16 x 20 in.

Framed

Gift of Oksana Kuzyszyn

**Lot #30 Est. \$500-\$800**



**Patricia Zalisko**

*Catskills Calico*

2025, acrylic on canvas

12 x 12 in.

Framed

Donated by the artist

Patricia Zalisko was born in New York City to two native New Yorkers of Ukrainian descent. A third-generation Ukrainian American, she fondly recalls painting pysanky (Ukrainian Easter eggs) as a child, crediting the coloration of her abstract paintings to this early experience. After practicing law and studying art in the northeast, she moved to Florida in 2004 and shifted her focus to expanding her artistic practice. She has participated in numerous solo and group exhibitions, including at the St. Louis Museum of Art; the Ukrainian Institute of Modern Art, Chicago; The Ukrainian Museum, New York; Cornell Museum; Leepa Rattner Museum of Art in Florida; Ormond Memorial Museum; Artis–Naples, home of The Baker Museum, among others. Her work is found in private and public collections in the U.S. and abroad, including New York City’s Weill Cornell Medical College, the Lake Eustis Museum of Art, the Orange County Administration Building in Orlando, the Florida Department of Environmental Protection, and Lee County, Florida.

**Lot #31 Est. \$900-\$1,200**



**Patricia Zalisko**

*Lumberland II*

n.d., monoprint – ink, acrylic, rubbings

25 x 25 in.

Framed

Donated by the artist







THE**UKRAINIAN**MUSEUM 222E6NYC

212.228.0110

[info@ukrainianmuseum.org](mailto:info@ukrainianmuseum.org)

[www.theukrainianmuseum.org](http://www.theukrainianmuseum.org)